

San Joaquin Schools for Ministry (MBBS)
TE 570: Prayer Book Worship
(Conducting Worship in the Prayer Book Tradition)
Credit Hours: 3, Fall 2006
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Course Description

This course provides students with a comprehensive working familiarity with the texts and rubrics of the (1979) *Book of Common Prayer*. This familiarity will be integrated with an understanding of the historical, theological, and pastoral context of the rites contained therein, with special emphasis on the Daily Office, the Holy Eucharist, and the Calendar of the Church Year. The theoretical and practical aspects of Anglican liturgical practice will be presented in an integrated manner.

Course Objectives

Students will be competent to plan liturgies that are both faithful to the tradition and appropriate for the variety of worshipping communities in which they will minister. Knowledge and skills will include:

- An understanding of the historical, pastoral and theological context of the Prayer Book tradition.
- A grasp of the essential “shape” of each rite—Daily Office, Baptism, Eucharist, the Paschal Triduum, pastoral and episcopal services.
- Essential vocabulary for operating on a “professional” level in planning liturgy and communicating with peers.
- A working knowledge of the range of options for vesture and ceremonial.
- The ability to integrate music with liturgy in a cohesive and sensitive manner.

Resources

All students are expected to have access to the *Book of Common Prayer* (1979), the *Hymnal* (1982), *Lesser Feasts & Fasts*, and the *Book of Occasional Services* (all available from Church Publishing). Most congregations have a copy of LFF and BOS, so these may be borrowed if desired.

Required texts:

Marion Hatchett, *Commentary on the American Prayer Book*, The Seabury Press (1980)
Aidan Kavanagh, *Elements of Rite: A Handbook of Liturgical Style*, Pueblo (1982)
Gregory Dix, *The Shape of the Liturgy*, available in reprint from Cowley (original 1943)
(This will also be a required text in next year’s course on Church, Ministry, & Sacraments.)

Recommended for M.Div. candidates:

Dennis Michno, *A Priest’s Handbook*, Morehouse-Barlow (1986)

Outline

First Session—September 22-23

- The Phenomenon of Liturgy
- Anglican Style
- Sanctification of Time I: the Calendar

Second Session—October 20-21

- Sanctification of Time II: the Daily Office
- The Holy Eucharist (I)

Third Session—November 17-18

- The Holy Eucharist (II)
- Holy Baptism
- Pastoral Offices
- Episcopal Services

Assignments

Before Session I

- Read *Elements of Rite* in its entirety. Write a 500-1000 word essay in which you discuss the liturgy as it is customarily celebrated in your congregation in the light of Kavanagh's "elements."
- In Dix's *Shape*, read Chapter XII ("The Development of Ceremonial")
- Bring a copy of your church's usual Sunday service leaflet. If possible, bring enough to share with the entire class.
- Log on to the BCP Worship conference (under SJSM) on the diocesan intranet sometime after 5 PM on September 14th and participate in the online discussion as directed. (Participation deadline is midnight on September 21st.)

Before Session II

- In Hatchett's *Commentary*, read pp.1-148 (through the chapter on the Daily Office); pp. 217-550 (all the material on Baptism, Proper Liturgies for Special Days, the Holy Eucharist, Pastoral Offices, and Episcopal Services); and Dix (*Shape...*), Chapter XI.
- Log on to the intranet conference sometime after 5 PM on October 12th and participate in the online discussion as directed. (Participation deadline is midnight on October 19th.)

Before Session III

- In Dix's *Shape...*, read Chapters I-VII, Chapters IX-X, and Chapter XVIII .
- Write an essay of 1200-1500 words that addresses the following issues: On p.292 of the Prayer Book, the celebrant addresses the congregation, "Through the Paschal mystery, dear friends, we are buried with Christ by Baptism into his death, and raised with him to newness of life...". What is the Paschal Mystery? Why is it mentioned in this context (i.e. p. 292)? How does it relate to the Calendar, the Daily Office, and the Holy Eucharist? A

brief treatment of biblical and semantic roots of the term would not be inappropriate, but the focus should be on how the Paschal Mystery is revealed in the liturgical life of the Church.

- Log on to the intranet conference sometime after 5 PM on November 10th and participate in the online discussion as directed. (Participation deadline is midnight on November 16th.)

Final Project (due by December 10):

Prepare a series of service leaflets for congregational use at a celebration of the Holy Eucharist (with music) on the occasions listed below. Include ample (appx. 500 words) explanatory notes that describe what sort of community this celebration takes place in—i.e. size, location (urban, rural, etc.), human, physical and musical resources. Also attach full (appx. 500 words for each occasion) explanations for the ritual, ceremonial, and musical options that you exercise. Choose one from each column below:

Advent IV (Year C)	A wedding	Ash Wednesday
Lent IV (Year A)	A funeral	Palm Sunday
Easter IV (Year B)		Maundy Thursday

Evaluation

Students' work will be evaluated on the following basis:

First essay on <i>Elements of Rite</i>	10%
Class attendance and participation	15%
Intranet discussion participation	10%
"Paschal Mystery" paper	25%
Final Project	40%

Miscellaneous

- Exceptions to due dates may be negotiated before the fact, for demonstrable good cause, at the discretion of the instructor. In the absence of prior arrangement, late work will be graded down.
- The preferred form for the submission of written work is by eMail attachment. The document itself should be saved in an MS Word for Windows (.doc) format. If necessary, the instructor will be available during break times in class sessions to receive work via USB drive. In cases of absolute necessity, hard copy is acceptable.
- Please use 1.5" margins, 1.5 spacing, page numbers appearing in the upper right corner, and a serif font (such as Times New Roman or Garamond) rather than sans serif (such as Arial or Tahoma). Footnotes are preferred to endnotes.
- Students are encouraged to visit www.mbseminary.edu/fresno/policies for guidance regarding such matters as academic integrity and plagiarism, incomplete work, extensions, etc. In addition, with regard to academic writing, and especially for guidance in avoiding plagiarism, there are some excellent resources on the internet. Go to <http://www.owl.english.purdue.edu>